Screen Favorites Who Will Appear for Their Admirers Here in Feature Films

With Eileen Percy at Colonial Beginning Today

ARCADIA

On Monday and Tuesday the Metro pictures present one of the screen's most dramatic emotional actresses, Mme. Petrova, and a star cast, including her distinguished leading man, Mahlon Hamilton; Violet Reed, Wyndham Standing and Henry Leone in Blair Hall's appealing story, "The Silence Sellers." The plot exposes the acidental position society members are placed in and held at the mercy of unscrupulous persons who attempt to stir up scandal over seemingly innocent acts.

In the case of "The Silence Sellers," secret service agents baffle the efforts of society blackmailers, and a climax is reached that is entirely unexpected. The way in which the Tattle Tale, a society journal of gossip, comes into the story and guides the destinies of all concerned is unusual and amazing. Mme. Petrova has the part of Laura Sutphen, the brilliant hostess, at whose week-end party the events of this fascinating story culminate.

A distinguished foreigner, Herr von Kolnitz (played by Wyndham Standing), attempts to take a photograph of himself and a pretty young society woman in a compromising position. A reporter on the Tattle Tale discovers this and determines to unmask him. Before the incident is closed the government itself takes a hand in the affair, and dramatic events follow each other in quick succession. "The Silence Selers" is a photoplay of unusual interest.

Mme. Petrova demonstrates as Laura Sutphen in this production that even a society woman who does not need to earn her living may be capable of the brilliance and the ability to cope with a situation that are expected from the latter-day feminist. In the nick of time Laura saves the reputation of her best friend and gives her fiance the aid that turns into success.

Other subjects at the Arcadia on Monday and Tuesday include the first run Mutual War News and a Krazy Kat comedy.

Wednesday and Thursday, two days only, Wiliam A. Brady presents the most talked-of photoplay spectacle of the year, "Rasputin, the Black Monk," the true story of the Russian revolution and the fall of the Romanoffs, staged on a massive scale, brilliantly acted and enthralling in interest. The picture exposes the truth about Rasputin, the black monk, who dominated the czar and, who intrigued with Germany to cause the downfall of Russia. The story shows his hypnotic influence over the women of the Russian court, finally placing him in a commanding position, dictating the policies of the czar in the interests of Russia's greatest enemy, Germany.

The world knows that Rasputin met death tragically, but the unepected death of Rasputin was kept a great secret. All this is dramatically presented on the screen, true in every detail to the events which have caused a weak empire to topple in the midst of the greatest war the world has ever known.

William A. Brady, in presenting this special De Luxe World feature, has summoned every resource of the Brady enterprise for a picture that acts as a mirror of one of the most tragic events in history. Montague Love, June Elvidge, Henry Hull, Arthur Ashley, Julia Dean, Hubert Wilke and Irving Cummings the among the most important players cast, while the army of supernumeraries numbers thousands. Staged on a massive scale, replete with thrilling historical incidents and with a delightful romance woven around the central theme of Rasputin's rise and fall, this remarkable offering is one of the biggest film events of the entire year. It disposes of such questions as these, which have been asked again and again since the great event in Russia; Who was Rasputin and how did he ever rise to be the real Czar of all Russia? What sort of a power did he exercise over women which made them his slaves? What were his plans with regard to a separate peace getween Russia and Germany and what did he have to do with the demoralization of the Russian army? Who planned his death? How did he meet his death? What was done with his body? All these answers are contained in one of the fastest moving, most consistent, most timely motion pictures of all time. "Rasputin, the Black Monk," is so effective and impressive that it cannot be praised too highly. Adjectives fail when attempting to describe the worth and interest of this attraction. We can only say, "See this picture, for we know that everyone who sees it will have a better knowledge of the spy system and intrigue of Germany.

EXTRA ADDED MUSICAL FEATURE
During the intermissions the Colonial Symphony Orchestra will render a specially arranged overture.
"ZAMPA"
(BY HEROLD)

COLONIAL

PARAMOUNT and ARTCRAFT PICTUREE

Under the Direction and Ownership of CARR & SCHAD, Inc.

TODAY, TUESDAY, WEDNESDAY, THURSDAY (Four Days)
At About 2, 4, 6, 8, 10 o'Clock

Artcraft Pictures Presents the Greatest Exponent of the Smile

Douglas Fairbanks

In the Typical Role of "Fancy Jim Sherwood," the Immaculate Dude Who Wipes Out a Powerful Gang of Cattle Rustlers, in

'The Man From Painted Post'

Seven Exciting Parts of Smiles and Speed

Jackson Gregory's Story of the Cowpuncher Who Went Gunning for a Bad Man and Won a Girl. Has Been Picturized by Fairbanks Himself.

The Supporting Company Includes
The Beautiful and Fascinating
EILEEN PERCY
FRANK CAMPEAU
The Original "Trampas" in "The Virginian."
SAM BROWNELL
Champion Bucking Broncho Rider of the World.
TOMMY GRIMES
WORLD'S FEARLESS STEER ROPER
JOHNNY JUDD
Fancy Rope Artist
H. A. STRICKLAND
Champion Bareback Bucking Broncho Rider.
AND OTHER FAMOUS COWBOYS

Hearst-Pathe Daily News
Always First at the Colonial

Mutt and Jeff Comedy

Burton Holmes Travelogue
"MADRID TO MADEIRA"

COMING FRIDAY AND SATURDAY
Jesse L. Lasky Offers Winsome and Captivating
Vivian Martin
—IN—
"THE SUNSET TRAIL"
A Gripping Story of Thrills, Intrigue and Love

Added Attraction—Friday and Saturday
Two-Part Keystone Comedy
"A Shanghaied Jonah"

ACTING STATE VETERINARIAN

[BY SPECIAL LEASED WIRE]

HARRISBURG, Pa., Oct. 7.—The State Livestock Sanitary Board today announced the appointment of Dr. T. E. Munce, deputy State Veterinarian, as acting state veterinarian and executive officer of the board as Dr. C. J. Marshall, state veterinarian, has been appointed a major in the army veterinary corps. Dr. R. M. Staley, chief of the division of diseases, commissioned a major, and Dr. William Brod, state livestock representative at Lancaster, commissioned a lieutenant, were granted leaves of absence for the war.

CONGRESSMEN GOING HOME

[BY SPECIAL LEASED WIRE]

WASHINGTON, Oct. 7.—Trailed by echoes of six months' momentous achievement the annual exodus from the Capitol, following adjournment of Congress yesterday, was in full swing tonight. Most members either were already at home or speeding that way. Because of the brief recess, until the new session opens, Dec. 3, some members of both branches are remaining here.

PRINCESS FEATURES
At About 1.15, 3, 4.45, 6.30, 8.15, 10 o'Clock.

PRINCESS

TODAY AND TUESDAY
GREATER VITAGRAPH BLUE RIBBON FEATURES PRESENTS
MILDRED MANNING
—WITH—
WALLACE McDONALD and WM. DUNN
IN PAUL WEST'S ORIGINAL LOVE STORY
'THE PRINCESS OF PARK ROW'
SIX ENTERTAINING PARTS
A Fascinating Photodrama of Intrigue and Romance Laid in Two Continents.

EXTRA ADDED ATTRACTION
Anita Stewart
—IN—
"A Regiment of Two"
IN TWO PARTS

WEDNESDAY AND THURSDAY
Triangle Presents the Famous Beauty of Ziegfeld's Follies
OLIVE THOMAS
Supported By
GEORGE CHESBRO and GEORGE HERNANDEZ
IN A ROMANCE OF MUSICAL COMEDY LIFE
"BROADWAY ARIZONA"
IN SIX TYPICAL THEATRICAL ACTS

Extraordinary Double Program
FRIDAY AND SATURDAY.
WILLIAM A. BRADY Presents
LEW FIELDS
(Broadway's Favorite Comedian)
—IN—
"THE CORNER GROCER"
SIX ACTS
ADAPTED FROM THE PLAY BY ADOLPH PHILLIPS
1,007 Performances on the N. Y. Stage.

THE WORLD'S GREATEST EXPONENT OF THE VIRILE AMERICAN
W. S. HART
—IN—
"EVERY INCH A MAN"
TWO GRIPPING PARTS
A Powerfully Presented Drama of Western Chivalry.

THE COLONIAL

Another week of notable features has been arranged with the utmost care and attention by the Colonial management, and the coming week's elaborate program will strike an appealing note for amusement lovers. Young and old alike will revel in the appearance of Douglas Fairbanks on Monday, Tuesday, Wednesday and Thursday in his latest, and possibly his greatest, Artcraft photoplay triumph, "The Man from Painted Post," a feature picture which has more action than "Wild and Woolly." The Hearst-Pathe Daily News offers the latest war news at home and abroad, the Burton Holmes Travelogue shows a picturesque trip from Madrid to Madeira and there is to be a funny Mutt and Jeff comedy cartoon. The musical overtures by the Colonial Orchestra will again be in evidence during the week. This week's selection is the "Zampa Overture," by Herold, and the Symphony Orchestra will attract music lovers as well as photoplay patrons.

Interest will center upon Douglas Fairbanks, a leading exponent of the smile, in his new Artcraft offering, "The Man From Painted Post," seven acts of smiles and speed, the rollicking action, the originality and the personality that made Douglas Fairbanks popular with the American public. "The Man From Painted Post" is filled with action—good, old fashioned laughs and athletic prowess, toned to the pitch of public approval, Jackson Gregory's story of the cow puncher who went gunning for a bad man and won a girl, every element that makes a typical Fairbanks photoplay. People like Douglas Fairbanks in western atmosphere. A remarkable collection of notable cowboys will appear in this picture. They are the famous winners of championships in roping, riding, shooting and other western sports. In addition to these experts are seven of the most fiery bucking bronchos, used in the recent frontier meet at Cheyenne, Wyo.

Following the recent Rodeo in Cheyenne, Mr. Fairbanks immediately engaged the winners of the first prizes for this picture including Sam Brownell, champion bucking broncho rider of the world; Tommy Grimes, fearless steer roper; Johnny Judd, fancy rope artist; Jay Miller, Tom Yarberry, Bill Baker, Charley Self and Bill Brown. In addition to this group of experts Fairbanks engaged H. A. Strickland, champion bareback bucking broncho rider; Jack Padgan, Bill Crawford, Ed Burns, Charles Stevens, Fred Burns, who held the trick roping championship for years. Every cowboy in the new Fairbanks production has distinguished himself in one of the various accomplishments of the plainsman and is well known among the followers of western sports.

The title of the new Artcraft offering is "The Man From Painted Post," a comedy drama of the cattle rustling days, handled in a novel manner. The vehicle discloses the energetic Douglas in a role unlike anything on the screen and gives him an opportunity to present various dramatic original incidents of typical Fairbanks creation.

Among the principal players supporting the star are Frank Campeau, a well-known western character actor and at one time one of the best-known players of his type on the speaking stage, as a result of creating Trampas in "The Virginian" and Tony in "Arizona;" Eileen Percy, Douglas Fairbanks' leading lady.

Douglas Fairbanks appears as Clancy Jim Sherwood, suggested by the recent magazine story "Silver Slippers," and as the immaculate guide who wipes out a powerful gang of cattle rustlers, the smiling star offers a characterization that will unquestionably captivate every screen follower in the community.

On Friday and Saturday Jesse L. Lasky offers his latest contribution to the new Paramount program, a picturization of Alice McIves' great story, "The Sunset Trail," starring winsome Vivian Martin as the heroine.

HIPPODROME

Monday's change of program at the Hippodrome theatre shows a big variety of entertainment, five Keith acts that are sure to please the big audiences crowding this popular playhouse throughout the season thus far.

Sylvia Clark, the "Klassy Klown," of vaudeville, a comedienne with a rarely winning personality and a record of successes in every engagement, appears in a succession of original songs, with a flow of interesting talk that scores a clean hit with every auditor. This is one of the best "singles" ever billed on the Keith circuit.

"The Rounder of Old Broadway," Bob Matthews & Co., appears in a comedy variety offering, full of good comedy, songs that "take" and bright and catchy lines, with five people in the act. It carries its own scenic setting.

Homer Miles & Co. present a comedy playlet, "In Philadelphia," six people with their own stage effects and one of the liveliest built-for-laughter-only sketches shown here this season, nothing slow from start to finish.

A ventriquial act that has been making a sensation in other cities is presented by Walters & Walters, a talented pair whose efforts result in lots of mirth and amusement for all who hear them.

Cooke & Rothert, European oddity eccentriques, do a combination of dancing, acrobatics and comedy on new lines that interests the house from the time they appear until the act closes.

Pearl White, in "The Fatal Ring," continues her amazing adventures in the great Pathe master serial of that name, the most sensational picture shown in screendom for months.

"Who's to Blame?" a miniature musical comedy with 15 people in the cast, heads the program for the second half of the week. This act carries a great quantity of special scenery and costumes and electrical equipment that cost a small fortune.

Another big offering coming soon to the Hippodrome is an animal act, but it is far out of the ordinary. There are 40 dogs in the cast, but not a single human being appears on the stage.

PICTURELAND

Claire MacDowell and Lon Chaney head the Pictureland program on Monday in an exciting three-part Universal drama, "The Empty Gun." The added attraction every Monday at this favorite photoplay house is "The Lost Express," starring the serial's best-liked star, Helen Holmes. Chapter 4 presents the fearless little Miss Holmes in a thrilling episode called "The Oil Well Conspiracy."

Valques, diplomatic crook, orders Helen, unconscious, conveyed from the Valquez property. He insists that no member of the family of General Thurston must be about his plant. Valquez fears discovery of "The Lost Express."

Pitts makes arrangements for Helen's removal to the Thurston home. Medical examination displays no serious injury. Helen puzzles the doctor. Her eyes open and close. Is she shamming?

Valquez pays "The Baron" and "The Leech" for the stolen duplicates. They are shadowed by the railway secret service men, who watch them count the $100,000 they have received from Valquez. Murphy is on the trail.

Valquez discovers that something is missing from the blueprints of the combustion chamber. He determines not to trust "The Baron" or "The Leech" again. He seeks out "The Lost Express" to solve the mystery.

Pitts, alias "Harelip," decides the safest thing is to make Helen marry him and end his plotting. Helen refuses.

"Harelip" decides to aid Valquez and he is first to reach the hidden train. He finds the missing part of the machine, hiding himself in a deserted shack.

Helen trails Pitts. She finds him as "Harelip." She enters the shack when he is away and smashes the model he has hidden there. Helen escapes from "Harelip" when a wild oil car jumps the track and wrecks the building just as she has left it.

Tuesday Vola Vale and Phil McCullock appear in the leading parts in a four-part special attraction, "The Secret of the Black Mountain," and Priscilla Dean and Emory Johnson are featured in the fifth chapter of "The Gray Ghost" serial. On Wednesday, Billie West comes in one of the funniest finds in pictures today, a humorous subject called "Cupid's Rival." Billy Bevan appears in a comedy, "Backward Sons and Forward Daughters," and Billy Franey has an exceptionally funny role in "Officer, Call a Cop."

at Princess Today and Tomorrow

BANK PRESIDENT'S DEATH

[BY SPECIAL LEASED WIRE]

HONESDALE, Pa., Oct. 7—Henry Z. Russell, president of the Honesdale National Bank and one of the leading financiers in northwestern Pennsylvania, died here today from paralysis. He was 66 years old. A widow and five children survive, one of the two sons being a second lieutenant at Camp Meade.

LYRIC

Gladys Brockwell in "Conscience," a seven-part William Fox production; William Duncan and Carol Holloway in the second episode of the Greater Vitagraph serial, "The Fighting Trail," and the Hearst-Pathe News Pictorial, is the big program at the Lyric theatre on Monday and Tuesday.

Manager Hill announces for the remainder of the week, beginning Wednesday, for a four-day run, Madge Kennedy, in the second great Goodwyn production, in eight parts, "Baby Mine." With an unparalleled reputaion as a stage comedienne, Madge Kennedy makes her first appearance in motion pictures. Miss Kennedy is a rare find for filmdom, being one of the legitimate stars who never leaves Broadway. Her successes have been "Twin Beds," "Over Night" and "Fair and Warmer."

The photodrama "Conscience," to be shown on Monday and Tuesday, gives Gladys Brockwell, the William Fox star, a wonderful opportunity to depict several characters in one play. Miss Brockwell, who is known as "the girl of a thousand expressions," takes full advantage of her opportunities.

Conscience comes to Ruth Somers (Miss Brockwell) after she gets a message from a man whose sweetheart killed herself when Ruth stole the man's love. At the moment of receiving the message Ruth is in her room preparing for her wedding to another.

Conscience takes Ruth into its court, and on the screen Ruth's thoughts of her past evil deeds are shown. In these scenes Ruth sees herself going through those shameful acts of deception, the majority of which take place on board a yacht which had been loaned to Ruth by the man she was engaged to marry.

However, Ruth brushes conscience aside and appears for the marriage ceremony. This is interrupted by the appearance of the man who wrote the message. By her scorn of this man she breaks his heart and he goes into a room and kills himself. Cecil Brooks, the bridegroom, then turns against Ruth and departs. During the entire picture the devil, personified by Dr. Norton (Bertram Grassby), is at Ruth's side, grinning at her evil. When Cecil leaves her Ruth falls to her knees and asks forgiveness of heaven. At that even the devil departs.

The second episode of the "Fighting Trail" is entitled, "The Story of Ybarra."

Margaret Mayo's delightful farce, "Baby Mine," comes to the Lyric theatre on Wednesday for four days as the second of the widely heralded Goldwyn pictures. Madge Kennedy, world-famed comedienne, is its star. Her appearance in "Baby Mine" is her first in motion pictures. This sweet, wholesome comedy of the life of a thoughtless young bride who loves her husband, but forgets to show it and forever keep on showing it, is said to be a production equal in every respect to the highly successful "Polly of the Circus," starring Mae Marsh: It is Goldwyn's first comedy.

Special musical numbers will be rendered by Organist Henke and Violinist Lyssington.

Gladys Brockwell in "Conscience" Fox Feature at Lyric Today and Tuesday

GRAND

Emmy Wehlen, one of the most fashionably gowned actresses in pictures, is to be featured at the Grand Monday afternoon and evening in a Metro wonderplay, called "Miss Robinson Crusoe," a story of intrigue, adventure and romance of social life in the heart of New York city and the summering season in the Thousand Islands. Miss Wehlen's star support includes Walter Miller, at one time with the famous Biograph company under D. W. Griffith, and Sue Balfour, formerly with Mutual pictures. The extra attraction at the Grand Monday is Pearl White in the fifth chapter of "The Fatal Ring," and exciting chapter, called "Danger Underground."

Tuesday's dual feature program includes a first-run Bluebird photoplay subject, "The Mysterious Mr. Tiller," adapted from E. J. Clawson's detective problem of the same title, and starring Rupert Julian and Ruth Cliford.

"The United States customs officials believed that Ramon Mordant had smuggled the Galconda necklace into this country after he had stolen them in Paris. To fix this belief in certainty the best efforts of the secret service were being directed to locating Mordant and "getting the goods on him." Crafty and inventive, the most notorious criminal in Europe, Mordant had come to the United States to brazenly defy detection.

Whether or not Prentice Tiller knew of these facts remains to be seen, but coincidence played a remarkable part in the final apprehension of Mordant when Tiller meandered down Lester street at midnight. When an explosion literally blew Clara Hawthorne through the door and down the steps of No. 218 there began a series of mystifying incidents that baffled explanation and kept life for "The Mysterious Mr. Tiller" pulsating with excitement for many days thereafter.

Miss Hawthorne gave an explanation that did not "explain" when Tiller tried to get from her the story of her unusual adventure. Despite her evident refinement, Tiller, in shadowing her, found her companions to be the worst class of crooks. Most astonishing, too, were her social connections—for Miss Hawthorne was a society belle, much sought, beautiful and accomplished, and when the police, acting on secret advice, pounced upon the guests at Miss Hawthorne's reception and made arrests that led to the unmasking of the Golconda diamond thieves, Mr. Tiller believed that he had reached the limit of amazing denouements.

But there is more to tell of this astonishing girl—this companion of crooks and society belle.

See the picture at the Grand Tuesday. In addition to this feature the management announces the start of "Seven Pearls," with Mollie King and Creighton Hale, Pathe's most elaborate serial, written by Charles Goddard, the famous author of "Perils of Pauline," "Exploits of Elaine" and "The Ghost Breaker."

BRIDGE COLLAPSE AS DRAFTEES LEAVE

[BY SPECIAL LEASED WIRE]

JOHNSTOWN, Pa., Oct. 7.—Departure of 20 per cent draft quotas from two Johnstown City districts this evening was marred by the collapse of a wooden approach to an old iron foot bridge at the point, when a score of women and a number of men were tumbled upon the stone curbing and from there to the bed of the stream about 15 feet below. Several were seriously injured.

The foot bridge is near a temporary bridge over the Little Conemaugh to the Pennsylvania Railroad station.

Lexington Commandery, P. O. S. of A., held a booster meeting at which officers of the commandery general were the guests of honor.

Specially Arranged Musical Scores in Conjunction With All Attractions Rendered by the Grand Organist.

GRAND

TODAY
METRO PICTURES PRESENTS FILMDOM'S MOST FASHIONABLY GOWNED ACTRESS.
EMMY WEHLEN WALTER MILLER and SUE BALFOUR
IN A STORY OF INTRIGUE, ADVENTURE AND ROMANCE
"MISS ROBINSON CRUSOE" Six Parts
A Society Love Story of New Yorp and the Thousand Islands

PEARL WHITE in "The Fatal Ring"
AND WARNER OLAND Chapter V "Danger Underground"

EXTRAORDINARY DOUBLE FEATURE PROGRAM TUESDAY
FIRST RUN BLUEBIRD PHOTOPLAYS PRESENTS
RUPERT JULIAN and RUTH CLIFFORD
IN E. J. CLAWSON'S DETECTIVE PROBLEM
"THE MYSTERIOUS MR. TILLER"
SIX EXCITING ACTS
REPLETE WITH SENSATIONS VIBRANT WITH MYSTERY

THE START OF PATHE'S MOST ELABORATE SERIAL
"The Seven Pearls" CHAPTER I "The Sultan's Necklace"
PRESENTING
Mollie King—Creighton Hale—Leon Barry
By the Thrilling Story Writer, Charles Godard (Author of "Perils of Pauline," "Exploits of Elaine," "The Ghost Breaker.")
See the Beginning of This Wonderful Serial and You Will Be Doubly Interested in Each Succeeding Episode.

NO RETURNS FILED

[BY SPECIAL LEASED WIRE]

HARRISBURG, Pa., Oct. 7.—Yesterday was the last day to certify judicial nominations to the counties, but the department of the secretary of the Commonwealth was unable to do so because Philadelphia, Erie, Luzerne and Washington have not filed official returns.

MARTIAL LAW ENDED

[BY SPECIAL LEASED WIRE]

MADRID, Oct. 7—Discontinuance of martial law throughout Spain was announced in a decree issued today.

LYRIC
"THE THEATRE BEAUTIFUL"

TODAY AND TUESDAY
WILLIAM FOX Presents the Brilliant and Versatile Emotional Star
Gladys Brockwell
—Supported by—
An Exceptionally Clever All-Star Cast, in
"Conscience"
A story in which lust, avarice, passion, vanity, hate and revenge play all-important parts—A powerfully dramatic seven-part morality drama.

Hearst-Pathe News
First Showing in Reading

Greater Vitagraph Presents
William Duncan
and
Carol Holloway
In the Second Episode of the Marvelous Adventure Serial of the Great Outdoors
"The Fighting Trail"
—Entitled—
"THE STORY OF YBARRA"

Special Musical Feature
"Dance of the Hours" from Gionconda, Ponchella
and
Egmont Overture, Beethoven,
Will Be Rendered by
Robert C. Henke, Organist and William Lyssington, Violinist

FOUR DAYS — WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
GOLDWYN PRESENTS
MADGE KENNEDY
IN
"Baby Mine"