Times Drama Critic



Susan Sontag, novelist and literary, stage and film critic, gave an impromptu talk on the avant garde film movement last week during a visit with her parents in San Mateo.

The New York writer, a frequent contributor to Partisan Review, and Evergreen Review, whose articles appear in Esquire, Time, New York Review of Books and Examiner Book Week, has been teaching philosophy at Columbia University. She is currently film version of Rodgers and concentrating on a book of essays to be published in Hammerstein's successful stage the fall. Her contribution to the "Deputy" dispute Northern California road snow appears in the Bentley collection of essays on the controversial Hochhuth play.

Susan's comments in San Francisco before an audience of 300 film enthusiasts (and many who

controversial Hochhuth play.

Susan's comments in San Francisco before an audience of 300 film enthusiasts (and many who have heard of her reputation as a critic) was in appreciation for what is being done in America by experimental film makers. Although she commends them for the effort, she concedes that much of their work is inept. Their technical knowledge is often limited and interesting effects they achieve in the use of shadows, blurs, light contrasts and imagery is possibly poor camera work. But as they produce, so will they improve.

imagery is possibly poor camera work. But as they produce, so will they improve.

She pointed out that the avant garde and experimental film work done by Europeans in the twentles many of the city's landmarks and thirties was a foregunger of such highly acclaimed such as Micabell Garden's contemporary creators as Fellini, Bergman and Truf-Nonnberg Abbey, Winkler's Terfout. The Garman and areas as Fellini, Bergman and Truf-Nonnberg Abbey, Winkler's Terfout. fout. The German experimentalists, who shocked the film-going public with "Cabinet of Dr. Caligari" and "Passion of Joan of Arc" (Carl Dryer) were a direct influence on Cocteau, Renoir and his contemporaries. "Blood of the Poet," "Orpheus" and "Beauty and the Beast," had elements of surrealism which later were seen in commercial French films.

Regrettably, none of the avant garde film movement in this country has had any influence on the commercial Hollywood product. The experimentalists go one way and the mass media goes another. Each treats the other like a separate field with no respect for each others achievements.

with no respect for each others achievements.

The vogue nowadays is to screen movies of the thirties for an appreciation of hidden virtues. Busby United Artists Theatre in San Berkelev's films. Crota Carbo, and Eric von Stratain. Berkeley's films, Greta Garbo, and Eric von Stroheim Francisco. will attract audiences who find it fashionable to know names of bit players, titles of background music or location settings.

These same audiences have no appreciation for development of technique, little for the directorial artistry or finesse of acting style. The fad warrants their

Susan acknowledges that the most consequential achievement in the arts during the past two decades has been in film-making. They have chronicled the times and reflected the contemporary scene better than literature, painting or music in the years since the war. More that is "new" is being done on film than in any other medium.

She cites "The Manchurian Candidate" as the only American film which piqued one's sensibilities in the same way the European art films do. While crediting this film for reaching beyond the flat surface of sight and sound, she also compliments the novel "Lolita" as its counterpart for higher level interest.

The European trend has been to do greater justice to a good book by translating it onto film. In America, The European trend has been to do greater justice to a good book by translating it onto film. In America, more often than not, a good book is ruined by Hollywood interpretation. "Lolita" is a prime example of a complete loss of poetry and beauty in the metamorphosis, she stated.

Susan's plea toward understanding the "new movements" in art is to devote time to them. She rightfully was hired for the summer to contends that no one can judge or even give honest legistric for teen age parties.

Gary, a third generation en-Dait and Mrs. Herbert W. Hopterstand en-Da

contends that no one can judge or even give honest entertain for teen-age partles. evaluation to a medium or subject without preparation.

Going regularly to museums, art film theatres, and concerts, sharpens a senes of awareness that builds upon experience for critical Judgment. A factor in heightening one's sensibilities is to "live" with these creative processes, not sit and stare at them. The idea of allowing one's subconscious to react without the direct concentration of long period observation is the secret of discerning what has a lasting effect on an individual's taste.

Unfortunately there is little opportunity to see many of the avant garde films on the West Coast. There is still something of the "underground" about it: Mainly for lack of outlet, not interest.



Julie Andrews is a lovely bride in Rodgers & Hammerstein's "The Sound of Music," which begins a roadshow engagement at the United Artists Theatre in San Francisco on Wednesday evening, March 17. The screen version of the Broadway musical hit was produced and directed by Robert Wise in Todd-A-O and De Luxe Color. Tickets for the 20th Century-Fox attraction are being sold on a reservediseat basis.

Bay Area Radio Stations

KYA —Gene Nelson 7 a.m. KFRC—News, Music KNBR—Pledger KCBS—News :15—McElhatton, News KGO—News TONIGHT

J. m.

KFRC-News, Music

KCBS-Lowell Thomas: :10—Sports

1.5—News

KFCC-News, Music

KFRC-News, Music

KGO-News, Special

KSFO-News, Music

KRBR-News, Music

KRBR-News, Music

KRBR-News, Music

KRBR-News, Al Douglas

KFRC-News, Music

KRBR-News, Music

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KNBR-News, Music

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KFRC—News, Music
KCBS—News, McElhatton
KNBR—News, Pledger † a.m. KSFO—News, Al Collins KNBR—News, Pledger KCBS—Music, Miss Fickett 18 a.m. KNBR-News, John Bowles KCBS-News, Art Godfrey KGO -Breakfast Club KNBR—News, Music

KNBR—News, Music

KSPO—News, Music

KGO—News, Comment

19 g.m.

KNBR—News, Music

KCBS—News, Music

KGO—Ira Blue

KNBR—News, Music

KCBS—News, Music

KCBS—News, Music

KCBS—News, Music

KCBS—News, Music KCBS—News, A. Linkletter; Lucy Rall KGO —Owen Spann KSFO—Paul Harvey, Music KNBR—News, Evangeline Baker KCBS—Spectrum 74 until 5 p.m. KNBR—News, Music KGO —News, Dunbar 2 s.m. NGO —Talk 12 Midnight
KSTO—News, Music until dawn
KNOR—News, Music KCAS—Music until dawn
KGO —News, Comment
TOMORROW
6 A.m.
KSTO—News, Sherwood
KGBS—News, McElhattan KGO —News KGO —News J p.m.
KNBR—News, Dill
KSFO—News, Jim Lange
4 p.m.
KFRC—News, Music
KNBR—Pledger

Times Theatre Page

Sound of Music'Opens March 17

"The Sound of Music," the

rected the production which musical, will begin its exclusive stars Julie Andrews as Maria and Christopher Plummer in the role of Captain Von Trapp. Eleanor Parker, Richard Haydn and Peggy Wood also have star-

race and the Mozart footbridge. Richard Rodgers wrote music and lyrics for two new songs for the film production which has a screenplay by Ernesi Lehman and is in Todd-AO and De Luxe color.

All seats will be reserved for the nightly 8:30 showings and inose at two on Wednesday, Sat urday, and Sunday.

Information concerning dis counts for theatre parties and

Gary Lewis Ready for Circle Star

Comedian Jerry Lewis' eldest son, 19-year-old Gary, heads the lineup of young rock 'n rollers in the latest "Shindig '65" show too, and Colonel Charles C. Monday, February 22 at 8 p.m. Budd, Sunnyvale, flag mar- The screenplay, based on Ful-

Next came a spot in a Universal film, followed by a hit record, "The Diamond Ring," appearances on network TV shows, and now Gary seems well on his way to a big career

in the entertainment field.
Tickets for "Shindig '65" are
now available at the Circle Star-Theater and all agencies.

TITLE HOLLYWOOD (UPI) - Walt Disney dreamed up the title "The Taltooed Police Horse" for his latest movie release.

GEARY ORDWAY EVES. Except CAIN T 3-6440 Sex. 8:30 Mailmass Wed, and Sal. at 2:30 "ONE OF THE FUNNIEST MYRKA LOY RICHARD JOAN SANDOR

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Rock Hudson, Gina Lollobrigida, Gig Young and Edward Judd are the stars of "Strange Bedfellows," new Panama and Frank feature comedy from Universal Pictures in color, which begins an engagement on Wednesday at the Manor Theatre. In addition to the four top stars, "Strange Bedfellows" presents Terry-Thomas and Arthur Haynes as guest stars, and Howard St. John, David King, Peggy Ren, Joseph Sirola and Nancy Kulp in key supporting roles.

'Greatest Story' Opens Road Show on Tuesday

Washington Services Set

Brig. Gen. Walter R. Shoaff, public showings will start on Hillsborough, general chalrman Wednesday, March 24. for the 19th annual massing of the colors and George Washing-ton Memorial Service in a s named committees for this Chariton Heston as John the

Among those named are Colo- Jr., Robert Blake, John Consi-Gary appears with his own shals; Mr. Melville Sweet, Millmusical combo, The Playboys, brae, music co-ordinator and like fellow performers include Doble Gray, Sue Thompson, dock, San Mateo, special guests. The Shindig '65 Also serving on committees are Dancers and the Shindig '65 Mrs. Ray T. Marsh, San Carbanda, Sunday, March 21.

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Open 6:45—Co-Hit: P. Sellers, D. Niven "THE PINK PANTHER," Color "Goldfinger" 9:15—"Panther" at 7:15

Choir in Concert

With Millbrae resident John Carl Tegnell directing, the San Handel. Dr. Tegnell will lead Francisco State College a cappella choir will be heard in concert at the College tonight, following a successful winter tour throughout California.

Dr. Tegnell, his wife Beth, and two daughters live in 28 Bayview Court, Milibrae. The Tegnell girls attend Millbrae schools — Carol, 13, at Taylor Intermediate; Ann, 10, at Highlands Elementary. Dr. Tegnell, 46, a native of

Colorado, graduated from Northwestern University where he received his Master's and Ph.D. in music. Before coming to San Francisco State, he taught at Adams State College, Northwestern University Cole Northwestern University, Colorado State College, and Illinois Wesleyan University. Dr. Tegnell has been active as an adjudicator, lecturer, director and soloist throughout the U.S. He is an officer in the national organizations of the American Choral Directors' Association Tickets will go on sale and Northern California premiere of mail orders will be received George Stevens' "The Greatest Choral Directors' Association starting February 21, for the Story Ever Told," which will and the National Association of be presented in Cinerama and Teachers of Singing.

Technicolor at the Cinerama and San Francisco State singer

Teachers of Singing. Co-ordinator of Vocal Music at San Francisco State since Orpheum Theater on Tuesday, March 23, 1952, he has prepared choruses for the San Francisco Symphony The premiere performance Orchestra under such conduc-tors as Bruno Walter, William Steinberg, Igor Markevitch, En-rique Jorda, and Josef Krips. His a cappella choir at San Francisco State recently rewill be sponsored by the United Led by the compelling Swedish

Open 4:45 Co-Hit

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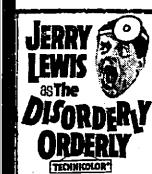
Starts Wed.

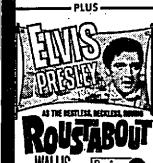
corded with Music Library Recordings in compositions by Mil- Tuesday, February 16, 1965 haud and Kodaly and San Francisco State faculty members the a cappella choir in four Roger Nixon, Peter Sacco and William Ward. Dr. Tegnell is also music director of the First Unitarian Church of San Francisco English rounds and catches cisco.

In addition to the a cappella ren, Henry Harrington, Orlando ensemble, the Collegium Musi-Gibbons and Henry Purcell. cum, with Walter Haderer conducting, will perform the Vivaldi "Concerto Gross in F Major" in Tuesday's concert. The combined choir and Collegium Musicum will present the "ixit Dominus" by George Frederic



TOMORROW!





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"BABY JANE" 7:07

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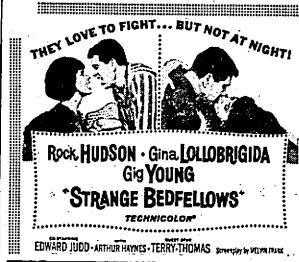
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